

UNIVERSITY OF PUNE

Proposed Revised Syllabus

To be implemented from AY 2013-2014 onwards

COURSE – BACHELOR OF FINE ARTS (F.Y.B. F. A. – Sculpture)

University of Pune

Structure of Syllabus

To be implemented from the academic year 2013 -2014

1. Title of the course: :
Bachelor of Fine Arts (Sculpture)
B.F.A (Sculpture)

Course Duration: 4 years

- **First Year Bachelor of Fine Arts (Sculpture)**
F.Y.B.F.A (Sculpture)
- **Second Year Bachelor of Fine Arts (Sculpture)**
S.Y.B.F.A (Sculpture)
- **Third Year Bachelor of Fine Arts (Sculpture)**
T.Y.B.F.A (Sculpture)
- **Final Year Bachelor of Fine Arts (Sculpture)**
Final B.F.A Sculpture)

2. **Preamble of the syllabus:**

With the view to enhance the existing syllabus and make it more practical based, industry affable and suitable to cater the needs of society and nation in present day context, the committee examined the drawbacks of the existing syllabus and after browsing through various other curricula of the existing universities in respective subjects in terms of content, quality and pattern of teaching and examination has completed the proposed curriculum. After guidance from industry professionals and senior faculty, feedbacks from the core faculty and intensive discussions the syllabus was completed.

Globalisation has reduced distances. Many of our students aspire to seek admissions and jobs overseas, or even in India in multinational corporations. Thus there is an urgent need to elevate the syllabus to International levels, to facilitate easier transitions for Post Graduate Courses and Job prospects, overseas.

The syllabus needs revision in terms of preparing the student for the professional scenario with relevance to practical needs and requirements. The number of assignments also requires re-consideration with reference to learning objects for every subject and the time available

The modern world seems to be growing exponentially in the digital domain, and yet the print is also evolving like never before. Thus the syllabus needs to be structured with balance in learning skills in both the domains of design

The syllabus needs to be made to promote the flexibility and freedom of approach in teaching, within the structure of learning objectives.

Overall the syllabus needs to work on holistic developments. This can be achieved by incorporating internships, visits to advertising agencies, design houses, printing and packaging industries, artists' studios etc

Objective:

- To introduce the learners to history of sculpture and its basic concepts.
- To understand and develop the skill of sketching and drawing from caste and life, natural and manmade objects and structures in various medium like pencil, pen, ink, crayon, chalk, colour etc.
- To develop the sense of structure, and understand how forms achieve its structural unity through adherence to principals of physical nature of the material being observed and studied (e.g. Plants, insects, minerals etc).
- To develop the sense of observation and capacity to retain and recall images and their co-ordination.
- To introduce the basic visual elements of 2-D design with emphasis on basic fundamentals of two-dimensional designs.
- Study of two-dimensional spaces and its organization.
- To introduce the basic visual elements of 3-D design with emphasis on basic fundamentals of three-dimensional designs.
- To develop the sense of structure, gravitational and mechanical principals.
- To be develop the capacity to use the traditional as well as modern tools.
- To acquaint the learners with various perspective drawing methods.
- To acquaint the learners with colour theory and its use in practical.
- To facilitate the student to gain all types of technical knowledge essential for sculpture's profession
- To provide the students a sound background of the traditional and representational form in sculpture and enable him to develop his own vision
- To encourage the student to gain an ability to integrate all the technical aspects of sculpture and modelling as means to realize his creative ideas to shape into concrete and significant art form.
- Understanding the methods and materials of sculpture clay, plaster, cement, wood, stone, bronze, enlarging and reducing devises, welding torch

3. Pattern like Annual/Semester/Credit System etc. : Annual Pattern

4. Eligibility:

First Year Bachelor of Fine Arts (Sculpture)

F.Y.B.F.A (Sculpture): Pass H.S.C. Examination Or Equivalent Examination from any stream (Arts/ Science/ Commerce).

5. Examination

A. Pattern of Examination

60 - 40

60% of total marks are reserved for University examination and 40% of the remaining marks reserved for internal assessment.

B. Standard of Passing:

To pass the examination a candidate must obtain:

The candidate must obtain at least 40% of full marks in internal assessment and University examination in all theory and practical subjects.

C. ATKT Rules : Allow to Keep Term (ATKT) available for Group-I (Theory) subject for only one consecutive attempt.

D. Award of Class:

- a. Those of the successful candidates who obtained 40 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in the Pass Class.
- b. Those of the successful candidates who obtained 50 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in Second Class.
- c. Those of the successful candidates who obtained 55 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in Higher Second Class.
- d. Those of the successful candidates who obtained 60 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class.
- e. Those of the successful candidates who obtained 70 % and above of the total aggregate marks in all subjects in Group-I & Group-II for internal assessment and university examination taken together at one and same sitting, shall be placed in First Class with Distinction.

Examining Authority- Concern University

E. External Students:

Not applicable as this is a Practical oriented course.

F. Setting of Question Paper/ Pattern of Question Paper

Question papers will be set by the panel of paper setters appointed by University of Pune.

G. Verification / Revaluation

Verification will be done panel appointed by University of Pune.

Revaluation will be done only for theory papers by panel appointed by University of Pune, not for practical subjects.

6. Structure of Course

A. Compulsory Paper

All papers are compulsory.

B. Optional papers

No subjects are optional. However FINAL B.F.A have a choice/ option in specialisation subjects.

C. Question paper & papers etc.

Theory subject: 20% Objective and 80% disruptive questions.

Total of 5 question bearing equal marks (12 marks each question)

(5 Question x 12 = 60)

Practical : As per requirement of the subject.

D. Medium of Instruction

Medium of Instruction for the course will be English, Marathi, Hindi

7. Equivalency of previous syllabus along with propose syllabus

The revised syllabus has some changes in the subjects offered as compared to the old syllabus. Some components are added to make the syllabus more comprehensive.

8. University Terms

Academic calendar of University of Pune will be followed.

9. Subject wise detail Syllabus

OUTLINE OF THE SYLLABUS

First Year: B.F.A. Sculpture

- Theory Subjects: Group I**

| Sr. No | Subject | No. of hrs. (Annual) | No. of Assignments | Examination Duration (Hours) | Class work* (Out of) | Annual Examination (Out of) |
|------------------------|--------------------|----------------------|--------------------|------------------------------|----------------------|-----------------------------|
| For Examination | | | | | | |
| 1 | History of Art | 80 | 06 | 03 | 40 | 60 |
| 2 | Fundamental of Art | 60 | 06 | 03 | 40 | 60 |

- Practical Subjects: Group II**

| Sr. No | Subject | No. of hrs. (annual) | No. of Assignments | Examination Duration (Hours) | Class work* (Out of) | Annual Examination (Out of) |
|----------------------------|-----------------------------------------------------------|----------------------|--------------------|------------------------------|----------------------|-----------------------------|
| For Examination | | | | | | |
| 1 | Head Study | 200 | 6 | 05 | 80 | 120 |
| 2 | Design 2-D | 100 | 4 | 10 | 40 | 60 |
| 3 | Design 3-D | 200 | 6 | 10 | 80 | 120 |
| 4 | Drawing form cast figure | 120 | 10 | 05 | 40 | 60 |
| Not for Examination | | | | | | |
| 5 | Computer | 40 | 2 | -- | - | - |
| 6 | Memory drawing / Sketching | 60 | 4/100 | -- | - | - |
| 7 | Perspective | 50 | 06 | -- | | |
| | Critical analysis and short essay writing up to 500 words | 50 | 02 | -- | | |
| Total | | 960 | | | 800 | |

Detail Syllabus

| THEORY | | | |
|-------------------------|----------------------------------|---------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Subject Category | Subject Name | Content | Details |
| Theoretical Studies | <u>History of Art</u> | History of: Western and Indian art – Beginning and significant eras | <p>Western Art</p> <ul style="list-style-type: none"> • Prehistoric art (Theory of magic Venus figurines stone age) • Egyptian art (Belief in life after death, Pyramids sculpture and painting) • Greek Art (Architecture, Sculpture, Vase Painting). • Roman Art (Architecture, Portrait Sculpture). • Medieval Period –Byzantine Murals, Romanesque &Gothic church Sculptures and Paintings. <p>Indian Art</p> <ul style="list-style-type: none"> • Prehistoric Art ---Bhimbetka and other sites of India. • Indus Valley Civilization (Town Planning, Sculpture). • Mauryan Dynasty • Shunga Dynasty (Bharhut). • Andhra Dynasty Rahul • Khushanas(Gandhara and Mathura Sculpture) |
| | <u>Fundamental of Art</u> | Fundamentals and colour theory | <ul style="list-style-type: none"> • Point, line, texture, shape, mass, form, tone, colour • Principles of Design- Balance, Rhythm, Harmony, Proportion etc. • Golden mean in Design, • Linear and massive rendering, • perception through eye , • emotional aspect in colour, perception of colour harmonies, use of colour in life and culture, • expression in art • difference between visual and performing arts, • branches in visual arts:- painting, Sculpture, Metal Craft, Ceramics, Textile Design, Interior Decoration with technical theory, • Creation and appreciation in visual arts, religious/social aspects involved aspects involved in visual arts, concepts in art etc. |

PRACTICAL

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|-----------------------------------------------|----------------------------|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Skill Based Courses For examination | Head Study | From caste and life | <ol style="list-style-type: none"> 1. Study form the Head study & drawing with emphasis on and construction perspective and rendering in linear and massive drawing. 2. Experience with material quality for fee Values in gray, texture and colour in rendering, use of media pencil, charcoal etc. and their techniques. 3. Study of human form & Structure with reference of anatomy of head . 4. Understanding the plans and Structure. (Round & Relief) |
| | Design 2-D | Elements of design: Form, shape, colour in composition and space | <ul style="list-style-type: none"> • Study and exploration through organisation of elements and principles of design e.g. point line, texture, shape/ mass form tone, colour and Balance, Rhythm and proportion respectively. |
| | Design 3-D | Construction of forms | <ul style="list-style-type: none"> • Construction and /or modeling of 3-Dimensional geometrical forms such as cubes, cones spheres, cylinders, slabs etc. and organization of forms for 3-D design, • Use of Paper card board clay , POP & Siforex , 3- S Design. • Use of elements and principles of 3 –D Design. |
| | Drawing form cast figure | Study of structures and anatomy | <ul style="list-style-type: none"> • Rendering of cast and statues for construction and proportion of human bodies, Anatomy of human body, study form nature, animal and human figure, with lines, masses , effect of light and shade. • Retention and recall from memory images. • Indoor and outdoor sketching |
| Not for examination | Computer | Computer basics and graphic softwares | <ul style="list-style-type: none"> • Basic Knowledge of Computer, Introduction of computer system & Graphics , CoralDraw. |
| | Memory drawing / Sketching | Drawing through memory and sketching | <ul style="list-style-type: none"> • Retaining Visual images , with reference to their interrelated proportions and development of shapes and group associated to visual expression Principal of solid geometry, parallel and angular perspective. • B) SKETCHING • Indoor and outdoor Studies in pencil, crayon, pen and ink, water colour Rapid and time sketching, Linear and Study of massive in |

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|--|-----------------------------------------------------------|-----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | | sketching. |
| | Perspective | Human Eye, and different types of perspectives in drawing | <ul style="list-style-type: none"> • Understanding of concave and convex lens, work of human eye vanishing lines, vanishing points, focus, focal point, aerial perspective drawing, point of vision, angle of vision cone of visual rays. • Picture Planes, Horizon line, Eye level, Visual Rays, Principal Visual Rays, Plane Elevation solid Geometry, orthographic projection, parallel perspective Drawing, Angular Perspective Drawing. |
| | Critical analysis and short essay writing up to 500 words | | <ul style="list-style-type: none"> • (One essay should be up to 500 words) Students should visit art galleries. Museum and Inter views Artists to prepare for short essay writing. • Criticize the works or renounced artists in field of visual art faculties such as Art, Architecture, culture and Art, Happening in Art world to enrich potentiality of writing visualization and analyzing ability of a student. |

10. Recommended Books

- Art and Civilisation by Sir Lawrence Gowing
- A History of Art by Edward Lucie Smit
- History of Art by Gangal & Shahane
- Indian Sculptures M.S. Randhawa and D.S. Randhawa

11. Qualification of Teachers:

Qualification of teachers as per University of Pune Norms.